

# critical digest



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## This Week in NYC

Gypsy and Becket performances on Jan 19 will be suspended to allow Ethel Merman, Laurence Olivier, Anthony Quinn to participate in the "Inaugural Gala" in Washington, D.C. produced by Frank Sinatra. Ticket holders for the NY plays may exchange tickets for that night or get a refund. Any losses to the two David Merrick productions will be covered by the Democratic National Committee.

## Players

Catstick folded after first week of scheduled two week Boston tryout, new drama by Jack Barefield featured Patricia Jessel and Donald Davis... How to Make a Man curtailed its road tour in Detroit, cancelled its Philadelphia stop and is now in NY for revisions and cast changes. Dick Randall has replaced Jay Garon and Morgan Wilson as producer, and plans an opening the week of Jan 30.

The Wall closes Jan 21 after 119 performances... The Devil's Advocate adapted and directed by Dore Schary from Morris West's novel will open at Rose Theatre Mar 9... The Importance of Being Oscar one man show on Wilde by Michael MacLiammoir will be presented in NY this spring following its current London run by S Hurok- Roger Stevens... A Cook for Mr. General debut this spring postponed until Oct 5 due to surgery on Bill Travers, British comedian, who is to make debut in Steven Gether comedy.

## Players

Carol Grace replaced Rene Taylor, Once There Was a Russian... Betsy von Furstenberg to be featured in Mary, Mary... Jacqueline Mayro replaced Barbara Doherty, Bye Bye Birdie. Charles Nelson Reilly subs this week for Dick Van Dyke, who will be in Hollywood making a TV pilot film... Lou Jacobi, Pert Kelton, Warren Berlinger signed for Come Blow Your Horn... Wildcat audiences informed that Lucille Ball's dances will be curtailed due to her leg injury... President - elect Kennedy attended Critic's Choice and Do Re Mi.

## Special Events

Faust production of Hamburg Schauspielhaus, directed by Gustaf Grundgens to be presented Feb 7-19 at City Center with director portraying Mephistopheles and Will Quadflieg in title role. Presented by Gert von Gontard-Felix Gerstman-Deutsches Theatre. Performed in German with simultaneous translation available through Center's transistor radio earphones.

## NYC Calendar

The Conquering Hero- ANTA 1/16 ANTA presents Robert Whitehead- Roger Stevens production of new musical based on "Hail the Conquering Hero" film with book by Lawrence Gelbart, music by Moose Charlap, lyrics by Norman Gimbel directed by Albert Marre with Tom Poston, Lionel Stander, Kay Brown.

Donogoo- Greenwich Mews (141 W13) 1/18. Stella Holt presents new comedy by Jules Romains translated by James Gidney, directed by Adrian Hall with William Mullaney, Wells Richardson, Richard Woods.

A Banquet for the Moon- Theatre Marquee (110 E 59)- 1/19. Robert Woods presents new play by John Cromwell, directed by Nola Chilton with Jean Sheperd, Jack Betts.

Every Other Evil- Key (4 St Marks) 1/22. Robert Judge- Nils Cruz present new play by James Comorthoon with Dennis Cooney, Elaine Eldridge, John Horn.

## Theatre TV Notes

Rain 90 minute production starring Marilyn Monroe, who will donate her fee of \$100,000 to the Actors Studio, will be taped by NBC TV in Mar for future screening. Frederic March and Florence Eldridge will be featured... "Lucy Goes to Broadway" TV special with Ethel Merman and Lucille Ball to be based on the experiences of Ball rehearsing and opening in NY in Wildcat.

## Theatre Film Notes

Billy Budd film to be made in Paris starring Peter Ustinov... Nancy Kwan to star in Flower Drum Song film of Universal International... Mary, Mary, the forthcoming Jean Kerr comedy, bought by Warner Bros.

## Theatre Book Notes

"Shakespeare and the Renaissance Concept of Honor" by Curtis Brown Wilson published by Princeton University Press (\$7.50)

## Theatre Record Notes

Do Re Mi original cast disc recorded by RCA Victor.

## Theatre Ad Notes

"I Don't Work in the Tenderloin" headlines display ad of fully clothed Dorothy Greener, Leave It to Jane.

## Off Broadway

Shows that closed include --- Drums Under the Window, Shunned, White Cargo, and The Sudden End of Anne Cinquefoil.

White Cargo producer Nita Frawley claims revival closed after being threatened with pressure from a member of the Legion of Decency who halted a mid-week performance at the end of the second act by mounting the stage and speaking against the play. Production may be moved to another theatre.

Oysters! a new topical revue by Eric Blau and Doris Scherwin to be presented twice nightly at 8 30 and 11 30 at Village Gate, 185 Thompson St by Art d'Luguff and Blau starting Jan 26. Directed by William Francisco cast includes Elly Stone, Bill Heyer, Danny Meehan.

Cicero a new play by Upton Sinclair will be presented Feb 2 at St Marks Playhouse by Norman Seaman-Win Sharples and John Ben Traver, directed to Traver.

Roots, new play by Arnold Wesker will open yet-to-be named new Irving Maidman playhouse in Hotel Paramount basement, W 46. Norman Twain will be the producer and Mark Rydall director. Twain in association with Maidman will present a continuous "management repertory." Roots is due in Feb.

Juliett Randall to portray the title role in The Octoroon revival due Jan 27 at Phoenix. 15 Negro actors will join 14 Phoenix repertory company for production including Vinnette Carroll, Jay Sidney.

Jane Hoffman to replace Gladys Hurlbut, American Dream. Hoffman is in first act of Rhinoceros and will commute to York Theatre on E 64th St for second half of twin-bill. Robert Blossom and Bruce MacKay featured in Bartleby, other half of bill.

Equity Library Theatre presenting Twelfth Night Jan 17-21, directed by Tom Gruenwald.

## ANTA Assembly

ANTA Assembly delegates Feb 5-8 will attend--Becket, A Taste of Honey, The Conquering Hero and Ballet Ballads.

(( Late News & Reviews-Supplement ))

Rhinoceros- Longacre 1/9. 6 pros- and 1 con-Mirror-  
filed on new play by Eugene Ionesco, translated by Derek  
Prouse, presented by Leo Kerz, staged by Joseph Anthony,  
with Zero Mostel, Eli Wallach, Morris Carnovsky, Anne  
Jackson. Some of pros were raves for both production,  
direction, play and players. Several rated it a better pre-  
sentation than they saw in London last year with Laurence  
Olivier. At least two were so convinced by Mostel's acting  
that they are convinced he is really a rhinoceros. Taubman,  
Times, enjoyed antic piece with overtones of gravity staged  
and performed with a mad, inventive gusto. Kerr, Herald  
Tribune, found odd and stimulating passages in play he re-  
commended only for those willing to spend time on a cur-  
ious and complex work, in play that gets better as the  
author leaves conceits behind and goes in for a plainer-  
spoken philosophy. Chapman, News, approved of cleverly  
crazy comedy with touches of irony and flashes of brilli-  
ance, though he did think it was a bit stretched for three  
acts. Watts, Post, rave marked it an intelligent adventure  
in bizarre playgoing, admirably imaginative direction  
and excellent acting throughout. McClain, Journal Ameri-  
can, okayed big evening in the theatre that proves the  
author's gift for humor and plausible play construction,  
with superb acting, imaginative direction. Aston, WTS,  
called it the play of the year, more robust than "Harvey"  
more disciplined than Behan, and as wild as either. Sole  
dissenter, Coleman, Mirror, felt author missed by string-  
ing a good idea too far. Reviewer thought play might have  
a limited appeal, but he doubts if the average playgoer  
will be willing to spend the time necessary to ferret out  
the author's meanings.

Montserrat- Gate- 1/8. 5 pro- Times, Herald  
Tribune, Post, Journal American, World Telegram  
& Sun- filed on revival of 1949 Lillian Hillman adapt-  
ation of Emmanuel Robles play presented by Repertory  
Company of the Gate Theatre, directed by Boris Tum-  
arin with Leonardo Cimino, John Heldabrand, Anne  
Fielding. All thought company made wise choice in  
giving second chance to Hellman drama. Taubman,  
Times, praised director and cast for forceful perfor-  
mance; the play in its tight plotting and sharp thrusts  
of characterization bear the stamp of Hellman's craft-  
smanship. Kupferberg, Herald Tribune, was moved by  
the intense and almost agonizingly suspenseful expe-  
rience, though at times play is talkative rather than  
dramatic. Herridge, Post, raved over the surprisingly  
vital theatre, intelligently staged and tautly acted by  
an admirable cast, the entire production done in  
style. McClain, Journal American, considered it  
beguiling Off Broadway fare considered on the basis  
of sheer drama and persuasive performance, though  
he felt conclusion could have been somewhat less  
lethal. Aston, WTS, cheered gripping tumble of  
furious emotions with each role admirably and mov-  
ingly acted.

Sudden End of Anne Cinquefoil- East End-  
1/10- 1/15. 6 con- no Mirror filed- unanimous ver-  
dict on new play by Richard Hepburn presented by  
Theatre 1961- Richard Barr & Clinton Wilder, di-  
rected by Jack Sydow, with Alan Ansara and Pris-  
cilla Morrill. Wordy and unhumorous was the gen-  
eral complaint on comedy based on an early US  
feminist of Charleston, S.C. in 1718. Taubman, Times,  
marked it a wordy, wearisome affair done in lament-  
able taste. Kerr, Herald Tribune, felt it lacked humor,  
liveliness, impudence, graciousness. Davis, News,  
excused director and cast who skidded over some  
downright ridiculous pieces of business. Watts, Post,  
added it was more fatuous than funny. O'Connor, Jour-  
nal American, thought two leads were worthy of a bet-  
ter play than this windy comedy. Aston, WTS, wished  
some of the author's sisters enthusiasm could have  
been felt for in the writing, the sister being Katharine  
Hepburn.

"CD" Subscribers are invited to inquire further via mail  
or phone for more specific details of any current NY or  
out of town review, as well as any back review.



THEATRE  
BOOK  
COMMENTS

"To a Young Actress: Letters of Bernard Shaw to  
Molly Tompkins" edited by Peter Tompkins (Clarkson  
Potter \$8.50) makes a fascinating collection of Shaw's  
letters to the American actress over a 30 year period,  
approves Alan Pryce-Jones, Herald Tribune. Collec-  
tion makes one of the most revealing pieces of Shaviana.  
Critic did note that publisher made it unnecessarily hard  
to read by printing the letters in facsimile. One or two  
printed to show Shaw's handwriting would have been enough.



THEATRE  
RECORD  
COMMENTS

Camelot original cast disc (Columbia) is the next  
best thing to a ticket, applauds Aston, World Telegram &  
Sun. Record proves that the music and the voices stand  
nobly on their own.



THEATRE  
TV  
COMMENTS

The Potting Shed (WNTA Play of the Week) rev-  
ival of 1957 Graham Greene play with Fritz Weaver, Ann  
Harding, Frank Conroy drew 3 pros from NY daily TV  
reviewers both on production and play. Two of three re-  
marked play started slowly, but maintained interest.  
Gould, Times, thought it took inordinate amount of time  
to come to grips with its theme, but the climatic scenes  
constitute a full and moving reward for the display of  
patience. Bakal, Herald Tribune, rated it really good  
TV theatre, a deeply probing, compelling play, beautifully  
written and acted with enormous competence. Gardella,  
News, enjoyed interesting, absorbing, excellently enacted  
drama which offers viewers an intellectual challenge for  
a change.



INTER-  
VIEW  
HI-LITES

LEO KERZ, producer Rhinoceros, wonders if maybe  
the college students are the audience Broadway needs to  
make theatre more profitable, he told Ross, Herald Tribune.  
Of the \$40,000 advance sale for the Ionesco play much of it  
came from college students in various parts of the country.  
Broadway has driven young people away from theatre and  
sent them to football, baseball and hockey games. As healthy  
young people they aren't interested in plays that contain noth-  
ing but perversity and sickness. The theatre should not deal  
principally with psychiatric cases, Kern thinks theatre should  
deal with theatre, the kind of excitement that Ionesco provides.

MOSS HART, director Camelot, saw the show for the  
first time last week after his long illness, he told Sloan,  
World Telegram & Sun. He had to make his comeback in two  
stages, the first just to see the show, the second to see the  
cast. Together with co-author Alan Jay Lerner, Hart will  
make some changes in a few numbers.

HENRY FONDA, Critic's Choice, knows he is in a  
hit by the fact that he is swamped with calls from friends  
who want to buy his house seats, he told Herridge, Post.  
Last season in Silent Night, Lonely Night he could not give  
them away. Actor revealed he has no plans for next sea-  
son and that he makes up his mind late for fear of signing  
a contract and missing other good items for the season.



# GREEN ROOM DEPARTMENT



# PROS & CONS BY TMK

**MATINEES PANNED...** Every matinee day is an off day complains Lewis, Herald Tribune. Favorite sketches were rushed through and the finale was completed in a rush at both afternoon performances of La Hume de ma Tante and The Music Man she took her children to. Matinees are witnessed for the most part by out-of-townners whom the NY stage has been a glamorous and exciting incentive for a visit. They have paid for gold and received brass, and they know it. It's a pity and a gyp. If the sensitive performing artists are incapable of giving a workmanlike performance during daylight hours they ought to cut them out. Or one of these days writer warns, the worm will turn, the placid matinee yokels will have had it, and will stand up in their seats and roundly boo the whole gold-bricking lot.

**COLUMN TIPS...** El Morocco's former site, 154 E 54, may be used as an Off Broadway theatre by John Krimsky, hears Randolph, News... Variety reports Times turned down David Merrick display ad headed "Bring back Brooks Atkinson"... George Burns starred in musical directed by George Jessel being planned by Merrick, reports Baer, Journal American.

**QUO REVIEWERS...** Critics have duty only to their readers, never to producers, Otto Preminger, director-producer told Jan meeting of "Drama Desk." Though it is not in his nature to forgive critics, he now takes criticism calmly. Critics are like the weather, they must be borne. A producer who fights with them only aggravates himself.

**FITZGERALD OBIT...** Barry Fitzgerald remembered by Watts, Post, not as a movie star, but as the last of the great Abbey actors. He gave one of the finest performances as a Catholic cleric in The White Steer long before he played in "Going My Way" film.

**CRITICAL THOUGHTS...** Leave It to Jane satire ads on Tenderloin display ads deserves a fast hurrah, cheers Aston, World Telegram & Sun... NY News editorial recommended BBC-TV series "An Age of Kings" which started this week with Richard II on WNEW-TV (NY) as one of the best things TV will be doing in 1961... Currently Broadway offers an attraction for everybody from double-domes to tired business men, details McClain, Journal American... Watts, Post, notes a determination to keep Shelagh Delaney, author of Taste of Honey, at age 19.

**SECOND GUESSES...** Three daily reviewers devoted their week-end articles to continued raves for Do Re Mi. Chapman, News, heralded it as a happy, constructive step backwards to funny shows. Watts, Post, made case for it being accepted as a theatrical work of art, a show in which many talented people have combined their most brilliant and effective efforts with delightful skill. Kerr, Herald Tribune, enjoyed the air of idiot victory all over the show.

**EVERYBODY'S A CRITIC...** Live and let live with artists or move was verdict of NY Lower Manhattan Court Judge Maurice Weinfeld who dismissed disorderly conduct charge against Christine Norden, Tenderloin. Tenant in building charged actress had voice and piano lessons at unusual hours. But Judge noted that most of the tenants in the apartment house were in the field of theatre and did not complain.

**REVIEWERS PHOTOS...** Pictures of drama critics smiling with false benevolence disapproved of by Watts, Post. Photo he uses on "Random Notes on This and That" column, taken from a passport, makes him look supercilious which he considers its virtue. Reviewer is also flattered when some one goes so far as to say he don't actually look quite that terrible.

Rhinoceros is an exciting theatre experience, funny and meaningful all at once, with brilliant comic and serious acting, wildly imaginative direction and chock-full of hundreds of hard-hitting jabs at the nonsense of modern society and the off-stage characters who populate it. Zero Mostel's on-stage transformation from man to animal is the most remarkable thing ever witnessed, it seems impossible, but he did it. Eli Wallach and the entire cast play the stimulating script for complete understanding, and succeed so much that only a liar can swear he did not get the message.

The Sudden End of Anne Cinquefoil was an unfunny stylized comedy that might destroy America as a topic for such theatre pieces forever. Handsome stylized sets fit the period and mood, but the script was never in the same class. Stilted, elongated jokes were placed end to end with even longer asides to the audience. The most frightening aspect of the event, which closed after its eighth performance, is that the author admitted this was his 13th, not his first, play.

When I Was A Child was a literate, lively theatre reading of six stories about children by famed authors. Bright young cast with no scenery or props, but just a brief suggestion at costumes, presented the stories in an interesting format and with a great deal of enthusiasm. As a showcase for their talents it was ideal, for each had the opportunity of playing a dozen or more characters. Unlike the more familiar one person reading which is merely a monologue, this production had all the elements of fine theatre.

The ads for Rhinoceros are not "quote ads", just like the producer promised several months ago. A very clever display ad explained again the position of Leo Kerz on "quote ads", including thanks to both reviewers and the public. A first ad asked readers to check back and read the original notices. If Ionesco himself did not profess so loudly to having no knowledge of Broadway advertising methods, you might think he wrote his play about the NY "quote ads."

**Don't Waste a Thing Dept:** Phil Silvers is planning a 90 minute TV show comprised of songs and sketches dropped from Do Re Mi during its tryout period, and Lucille Ball is planning a 90 minute TV show based on her experiences rehearsing and opening Wildcat. Seems Jackie Gleason was just a piker who wasted all the material for Take Me Along on the show itself.

NY City Center's wonderful transistor radio earphones will get a workout in Feb doing duty for both the German production of Faust presented by the Hamburg Schauspielhaus and the short season presented by the Comedie Francaise. A second thank you to the donors of the system is hereby recorded. The joys of world theatre-going are available in NY without moving above 59th St.

Three matinees per week for The Music Man will be useless as advertisements of the joys of theatre-going if they are poorly done as reported in the above Herald Tribune story. It is hoped that these several hundred words to the actors were sufficient and that the 76 trombones are once again booming as they should.

President elect Kennedy's theatre going habits prove once again that if you are president you can get a seat to a week-end performance of a hit at short notice.

Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway & Off Broadway shows. Top week endprices, opening dates listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of late NYC reviews and Out of Town tryout reviews.

"C"-Critical-figures refer to percentage of PRO votes filed by 7NYC reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"- Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety grosses of past weeks. Thus 100% B Cap \$80-\$80- means show was a sellout this week at \$80000, last week's gross was \$70,000, etc.

ADVISE & CONSENT Cort \$7.50 11/17/60	138 W 48 CI 5-4289	70% C -2 Con- Times, Post, -4 raves 75% B- Cap \$40--\$30 \$38 \$33 \$36 \$38
ALL WAY HOME Belasco \$7.50 11/30/60	111 W 44 JU 6-7950	70% C- 2 Con- News, WTS 40% B- Cap \$ 38-\$15 \$25 \$14 \$15 \$26
BECKETT Royale \$7.50 10/5/60	242 W 45 CI 5-5760	90% C- 4 raves- 1 Con- Times 70% B- Cap \$45--\$31- \$48-Moved St J.
BEST MAN Morosco \$7.50 3/31/60	235 W 45 CI 6-6230	100% C- 7 pro- 3 raves 60% B- Cap \$41--\$24 \$39 #23 \$20 \$29
BYE BYE BIRDIE Shubert \$8.60 4/14/60	225 W 44 CI 6-5990	90% C- 1 Con- Times- rest raves Cap \$60- Moved from 54th St
CAMELOT Majestic \$9.40 12/3/60	245 W 44 CI 6-0730	40% C- 3 Pro- News, WTS, J Am 100% B- Cap \$84--\$84- \$86 \$84 \$84 \$84
CRITICS CHOICE Barrymore \$7.50 12/14/60	247 W 47 CI 6-0390	40% C- 3 Pro- News, J Am, WTS 55% B- Cap \$40--\$23 \$21 \$22 \$22
DO RE MI St James \$9.40 12/26/60	246 W 44 LA 4-4664	90% C- 1 Con- WTS -5 raves-Times mild 100% B- Cap \$70-\$70 \$71 \$69
FIORIELLO Broadhurst \$9.40 11/23/59	235 W44 CI 6-6699	100% C- 5 raves-Post, WTS mild book 75% B- Cap \$58--\$43 \$59 \$47 \$43 \$54 \$55
49th COUSIN Ambass \$6.90	215 W 49 CO 5-1855	30% C- 2 Pro- Times, News 40% B-Cap \$32--\$13 \$19 \$24 \$23 \$22 \$22
GYPSY Imperial \$9.40 5/2/59	249 W 45 CO 5-2412	100% C- 7 pro- J Am milder on book 50% B- Cap \$64--\$31 \$62 \$24 \$29 \$29
INVITATION TO MARCH M Box \$7.50 10/29/60	239 W 45 CI 5-9850	30% C- 2 Pro- News, J Am 25% B- Cap \$40--\$10 \$40 \$13 \$21 \$29 \$23
IRMA LA DOUCE Plymouth \$8.60 9/28/60	236 W 45 CI 6-9156	90% C- 1 Con- H Trib 95% B- Cap \$49--\$44 \$51 \$48 \$48 \$49
MIKE & ELAINE Golden \$6.90 10/8/60	246 W 45 CI 6-6740	100% C- 7 pro for 2 person revue 95% B- Cap \$30--\$27 \$37 \$30 \$26 \$30 \$30
MIRACLE WORKER Playhouse \$7.50 10/19/60	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 65% B- Cap \$38- \$25 \$36 \$25 \$21 \$30 \$28
MUSIC MAN Broadway \$8.05 12/19/57	1681 Bway CI 7-7992	100% C- 6 raves- H Trib milder 40% B- Cap \$72--\$32 \$60 \$25 \$25 \$34 \$30
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News <sup>UK</sup> P Charis 50% B- Cap \$70--\$36 \$65 \$35 \$28 \$40 \$40
PERIOD OF ADJUSTMENT Hayes \$7.50 11/10/60	206 W 46 CI 6-6380	70% C- 2 Con- Times, WTS 30% B- Cap \$43--\$14 \$23 \$14 \$15 \$24 \$23
RHINOCEROS Longacre \$6.90 1/9/61	220 W 48 CI 6-5639	90% C- 1 Con- Mirror Cap \$37
SHOW GIRL O'Neill \$7.50 1/12/61	230 W 49 CI 6-8870	See Supplement Digests Cap \$45
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 46 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$74--\$74 \$77 \$75 \$75 \$75
TASTE OF HONEY Lyceum \$6.90 10/4/60	149 W 45 JU 6-9854	70% C- 2 Con- News, Mir 60% B- Cap \$32--\$17 \$30 \$18 \$19\$25 \$28
TENDERLOIN 46th St \$8.60 10/17/60	226 W 46 CI 6-4271	30% C- 2 Pro- News, WTS (both raves) 60% B- Cap \$64--\$34 \$50 \$36 \$47 \$60
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- News, Times 50% B- Cap \$32--\$14 \$24 \$16 \$11 \$15 \$14
TOYS IN ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves-Times, J Am milder 35% B- Cap \$40--\$12 \$21 \$12 \$12 \$16 \$15
UNDER YUM YUM Miller \$7.50 11/16/60	124 W 43 BR 9-3970	40% C- 3 Pro- News, Times, WTS 30% B- Cap \$40--\$12 \$19 \$10 \$12 \$16 \$15
UNSINKABLE M. BROWN W Garden \$9.40 11/3/60	1634 Bway CI 5-4878	70% C- 2 Con- News, Mir 85% B- Cap \$68--\$54 \$4* \$52 \$60 \$65 \$56
THE WALL Rose \$7.50 10/11/60	208 W 41 WI 7-5510	40% C- 3 Pro- FINAL WEEK 30% B- Cap \$46--\$13 \$46 \$15 \$15 \$20 \$20
WILDC AT Alvin \$9.40 12/16/60	250 W 52 CI 5-5226	40% C- 3 Pro- News, Mir, WTS 85% B- Cap \$65- \$57 \$67 \$58

# OFF BROADWAY

BALCONY Circle \$4.50 3/3/60	159 Bleecker GR 3-9450	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BEAUTIFUL DREAMER Mad Av \$4.60 12/27/60	120 Mad. MU 6-8574	5 Pro- 1 Con- J Am (No Mirror)
BALLET BALLADS East 74- \$4.40 1/3/61	334 E 74 LE 5-5557	4-Pro-Times, News, WTS, J Am 2 Con- H Trib, Post
EPITAPH G DILLON Actor Play \$4.60 12/28/60	100-7th Av S OR 4-1036	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
FANTASTICKS Sullivan \$4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib (No Mirrr)
HEDDA GABLER 4th St \$4.60 11/9/60	83 E 4 AL 4-4795	7 Pro- Unanimous raves Anne Meacham
KRAPPS LAST TAPE Cricket \$4.60 1/14/60	162-2nd Av OR 4-3960	6 Pro- (No Mirror)
LEAVE IT TO JANE Sher Sq \$5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror
THE MIRACLE Bway Chapel 12/4/60	211 W 56 CI 7-0387	1 Pro- Times- 1 Con- WTS Sun 5 PM Only to 2/5
MONTERRAT Gate \$4.60 1/8/61	162-2nd Av OR 4-8140	5 Pro- No News, Mirror
MOUSETRAP Maidman \$5.75 11/5/60	416 W 42 BR 9-3970	5 Pro- 2 Con- News, WTS
PREMISE Premise \$4.60 11/22/60	154 Bleecker LF 3-5020	3 Pro- News, J Am, WTS 3 Con- Times, H Trib, Post
RULES OF GAME Gram Arts \$4.60 12/19/60	138 E 27 MU 6-9630	4 Pro- Times, H Trib, WTS, Post 2 Con- News, J Am
3 PENNY OPERA De Lys \$4.95 9/20/54	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
LIVING REPERTORY Living \$3.45	530-6th Av CH 2-4569	Connection- 5 Con-1 Pro- Post 7/5/59 Theatre Chance-1 Pro- Post 6/22/60 Jungle Cities- 4 Pro-2 Con- 12/20/60

## NYC THEATRE CALENDAR

Conquering Hero-ANTA 1/16	Mary, Mary 3/8
Donogoo- G Mews- 1/18	Devil's Advocate- Rose 3/9
Banquet for Moon- T Marquee 1/19	Big Fish, Little Fish- 3/12
Every Other Evil- Key 1/22	Hamlet- Hoenix 3/16
American Dream- York- 1/23	Donnybrook- 3/17
Julia, Jake & Uncle Joe- 1/25	Happiest Girl World-Beck 4/1
Midgie Purvis- Beck 1/26	Whole Darn Shooting Match 4/3
O' Oysters- Village Gate 1/26	Carnival- 4/13
Octoroon- Phoenix- 1/27	
How to Make Man- 1/30?	Carte Blanche-Shubert 5/?
Call Right Name- 1 Sher Sq 1/30	Richard II- C Park 6/19
Cicero- St Marks 2/2	
There is a Play Tonight-Jewel Box 2/6	A Cook for Mr General 10/5
Faust- C Center 2/7	9 O'Clock Theatre-Golden 10/8
Moon in Yellow River- 2/7	
13 Daughters- 2/9	
King of Dark Chamber-Jan Hus 2/9	
Electra- Gate 2/12	
To Damastus- T East 2/13	
Double Entry- 2/13	
Once Was Russian- 2/15	
Comedie Francaise- C Center 2/21	
Come Blow Your Horn-Atkinson 2/22	
Far Country- 2/25	
Red Roses for Me- G Mews 2/?	
Roots- Hotel Paramount 2/?	

## "CD PROS & CONS "

PROS: All current ON & OFF Broadway productions except following:

CONS: Camelot, Critic's Choice, Invitation to March, Sound of Music, Tenderloin 10th Man ---- Beautiful Dreamer



\$25 check

Bill Co

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now in its 11th year of service to theatre teachers, students, professionals--college drama departments, community theatres, college and public libraries--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc- published in the past week's 2100 pages of 7 NYC daily newspapers. Plus weekly "Outer Broadway Theatre Letter" supplement giving exclusive coverage of outstanding College, Community, Summer theatre productions coast to coast. Also free critical research on specific data and/or on specific details of late NYC theatre reviews and Out of Town tryout reviews via mail, phone. \$25 per year for full service. Back volumes available from Oct 1956 \$25 per year. "CD" is the perfect theatre gift.

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OUTER BROADWAY  
THEATRE LETTER

College-----Community---- Summer

Jan 16, 1961 Vol XII No 43 The Weekly Supplement of "Critical Digest" 139 E 47, NYC EL 5-6894 \$25 per year for full "CD" Service

### College Theatre

The Policeman a new satire by Polish author Slawomir Mrozek will be presented Jan 27-30 at Poet's Theatre, Cambridge, Mass by Leonidas Osnet - ynski and Richard Roffman with an all Negro cast. It will be presented later this season Off Broadway.

Separate Tables to be presented Jan 20-25 at Beloit College, Wisc, Play- ers, Kirk Denmark director. Next pro- duction to be The Enchanted Mar 24-30.

Shakespeare in Repertory season at McCarter Theatre, Princeton, NJ to feature single unit set by Hugh Hardy used with modifications for Feb 3-Mar 25 program of King Lear, A Midsummer Night's Dream, Twelfth Night, As You Like It, Hamlet. Stephen Porter, Allen Fletcher, David Wheeler and Ellis Raab will be the directors .

Brander Matthews Dramatic Mu- seum, Columbia University, presenting exhibit of photos and programs collect- ed in East Germany, Poland and Russia by Paul Mann.

### Winter Repertory

San Juan Drama Festival opening of Auntie Mame with Gypsy Rose Lee was picked by members of Puerto Rican Assn of Actors and Technicians who charged producer Barry Yellin with discriminating against them in casting. Police had to be called out two nights to quell disturbance.

Freeway Circuit, Los Angeles, touring company, currently presenting Only in America in nearby towns and planning to present next The Beautiful People. Corey Allen organized the pro- fessional company 18 months ago.

Royal Poinciana Playhouse, Palm Beach, Fla opens season Jan 23 with first ANTA-State Dept repertory program The Skin of Our Teeth. Jan 30 Roman Candle with Arlene Dahl will be presented ... Ferrall's Playhouse, Palm Beach, Fla . opens Jan 16 with Marriage Go Round. ... Lullaby with Peggy Cass due next at Drury Lane, Chicago ... Meadowbrook Dinner Theatre, Cedar Grove, NJ opens Feb 24 with Anything Goes, and then pre- sents Silk Stockings Apr 4.

### Playhouses

Mineola, Long Island, NY movie theatre may be converted into a year round theatre by Leonard Ruskin and Dr Frank Calderone.

Garrick Theatre, Chicago, to be razed and replaced by parking garage after attempt to raise \$5 million to re- store civic landmark failed.

### Drama Desk

Arthur Waters, 63, Variety re- viewer and former Philadelphia Led- ger critic, died... George Davis, 81, former Cleveland Press critic died.

### Conferences

First annual conference of US In- stitute of Theatre Technology to be held Feb 4-5 at Julliard School of Music, NYC. Sessions will include seminars on--Build- ing Theatres in America, Building Pro- grams for Theatres, The Total Environ- ment of Theatre, The Theatre Architect and His Problems.

### Shakespeare

Geraldine Page to be starred in American Shakespeare Festival, Strat- ford, Conn productions of As You Like It and Macbeth this summer.

Canadian Stratford Shakespeare Festival to present this summer Henry VIII with Douglas Campbell and Pat Galloway, Coriolanus and Love's Lab- our's Lost. Also a new Canadian play The Canvas Barricade by Donald Jack will be presented in Aug. Paul Scofield will portray title role in Coriolanus to be directed by Michael Langham, Hen- ry VIII to be directed by George Mc- Cowan.

### Road Tours

The Hostage tour opens Jan 30 in Toronto and Feb 5 in Montreal. Production may then tour US cities and return to NY in spring... Once Upon a Mattress production in Detroit offered \$6.50 tickets for \$4.50 via newspaper coupon ads, and How to Make A Man cut week-end top to \$2 ... United Performing Arts, Inc has absorbed Broadway Theatre Alliance and will present bus and truck productions in 82 cities on a subscription basis only , with no tickets sold at box-office.

### London

The Connection due Feb 20 with seven members of original NY cast-- Warren Finnerty, Jerome Raphael , Garry Goodrow, Carl Lee, James An- derson, Freddie Redd and Jackie Mc- Lean, directed by Alan Schnedier... Cherchez La Femme a new musical with book by Hy Kraft, music by Mil- ton Kaye, lyrics by Michael Brown to be presented May 4 at Saville by Ethel Linder Reiner prior to NY production ... Finian's Rainbow to be presented in Apr with Jeannie Carson and Biff McGuire.

### Paris

The Miracle Worker to feature Michele Morgan in title role... The Negroes by Jean Genet revived at Theatre Renaissance.

### Europe

The Seagull revival at Royal Dramatic Theatre, Stockholm, direct- ed by Ingmar Bergman drew enthusia- stic applause from first night audience but mixed notices from critics... Mac- beth production of Old Vic opening at old Moscow Arts Theatre won standing ovation.

### Calendar- Tryout Tours

Julia Jake and Uncle Joe-Walnut Philadelphia- 1/9

Midgie Purvis- National, Wash- ington, D.C. 1/9



BULLETIN  
BOARD  
EDITION

"Bulletin Board Edition" of "CD" will soon be available to college and community theatre subscribers on re- quest at no extra cost. Printed on one side only it will be designed for posting to make "CD" available to staff, mem- bers, teachers, students, etc. Notice will soon be sent to college and community theatre subscribers asking if they want to receive either the "Bulletin Board Edition" or continue with the "News - letter Edition."



## FAMOUS FIRST NIGHTS

Once In a Lifetime - Music Box- 9/24/30-9/5/31. Unanimous raves for new comedy on Hollywood by Moss Hart and George Kaufman produced by Sam Harris, directed by Kaufman with Hugh O'Connell, Jean Dixon, Grant Mills, Spring Byington and Kaufman portraying role of the playwright "Lawrence Vail." Kaufman's opening night curtain speech stated that Hart was responsible for more than 2/3 of the play. Director-co-author remained in role for seven months. Hart played same role in a West Coast production at Mayan Theatre, Los Angeles, for two weeks. Reviewers were amazed that up to the time of writing the verbal attack on the films neither author had been farther west than Des Moines. Popular summer and little theatre favorite has had only two brief Off Broadway revivals, in 1950 at the Carnegie Recital Hall and in 1958 at Equity Library Theatre.

Times- J Brooks Atkinson- hard, swift satire, fantastic and deadly, full of highly charged comedy lines, a rough and tumble burlesque with a conventional story. It is; swift, shrieking and lethal, merciless and fairly comprehensive.

Herald Tribune- Percy Hammond- hilarious travesty lays waste the motion picture business, ravaging it with burlesque more jovial than bitter, acted liberally by cast notable for shrewd impersonations.

Post- John Mason Brown- merciless and convulsing satire which provides as hilarious and enjoyable an evening as any one could ask for. Evening of almost ceaseless laughter, of spooking that is gloriously giddy, of wisecracks that come tumbling so rapidly that they almost trip over one another's predicates. Directed with skill and pace which is so pleasant and characteristic of Kaufman.

World- funniest satire in print or play on films. Wildly plausible farce so full of uproarious lines that the audience has to choke off their laughter in order to listen to the next. Kaufman, the actor, gives a grand performance.

American- Gilbert Gabriel- often fiendishly funny presentation, model of purest and perfectly cemented playwriting for which nobody is going to claim superlative things. In its own loose, loping, sly-eyed way the funniest satire yet on movies, a "Lysistrata" of the screen people.

Sun- Richard Lockridge - grand entertainment and a grand razz. Cruelist, gaudiest assault against movies and their makers ever to emerge from an embittered mind. It does not slyly poke fun, it hurls it at Hollywood, concealing rocks in the custard pie. Kaufman acts almost a third as well as he writes, which is sufficiently high praise.



## LATE NYC NEWS & REVIEWS

LATE NYC NEWS: The Sudden End of Anne Cinquefoil did not play out the week as scheduled, but it closed after its second performance... James Forster to portray title role in Cicero... The Yellow Season a new play by John Menken to be present Jan 17 at Theatre Manzini, 103 W 3rd St... Elsa Lanchester-Herself one woman revue to be presented Feb 2 at 41st St Theatre by Noel Behn-Robert Costello, directed by Charles Laughton... The Happiest Girl in the World shifted its opening date to Mar 30... A Trip to Chinatown 1890 US musical to be presented Feb 28 by Equity Library Theatre, directed by Philip Pruneau... George Gobel to be starred next season in musical version of "Three Men on a Horse" with book by Abram Ginnis, and music and lyrics by Ray Evans and Jay Livingston, to be presented by Joel Spector.

Show Girl- O'Neill -1/12. 5 pro- and 2 con-  
Mirror, Post- filed on new revue written and directed by Charles Gaynor with Carol Channing, Jules Munshin and Les Quat' Jeudis, presented by Oliver Smith, James Doolittle, Charles Lowe. Pro voters ranged from raves for entire intimate revue to qualified approval of portions of it, while con voters also split on their reasons. Affirmative Taubman, Times, enjoyed revue which provides Channing with chance to disclose her generous gifts as singer, dancer and shrewd comedienne, but warned that unless viewer liked show business gossip he might find only half of revue satisfactory. Kerr, Herald Tribune, raved for Channing, who he realized he has missed once he saw her again, though he did question if item is more cabaret than solid Broadway show. Aston, WTS, cheered every item in a whangodoodle of a show, most of which is an exercise of Channing's gift for projecting sharp, tolerant satire. O'Connor, Journal American, approved of winning combination of material, something old and something new, which though it might not be theatre is entertaining. Dissenter Coleman, Mirror, reported that first nighters enjoyed proceedings of what he considered an unpretentious, expanded nitery revue that may appeal to a very special, limited audience. Rather than the impersonations of the famous musical stars, critic would have rather had the originals. Watts, Post, feared result was a disappointingly skimpy evening's entertainment in the theatre. While it is pleasant to see the talented Channing and Munshin given a showcase for their versatility, but he thought a great deal of the pleasure is destroyed when the sketches and numbers stop right there and the laughter there is comes from their personalities and not from any fun or imagination in their written material.

